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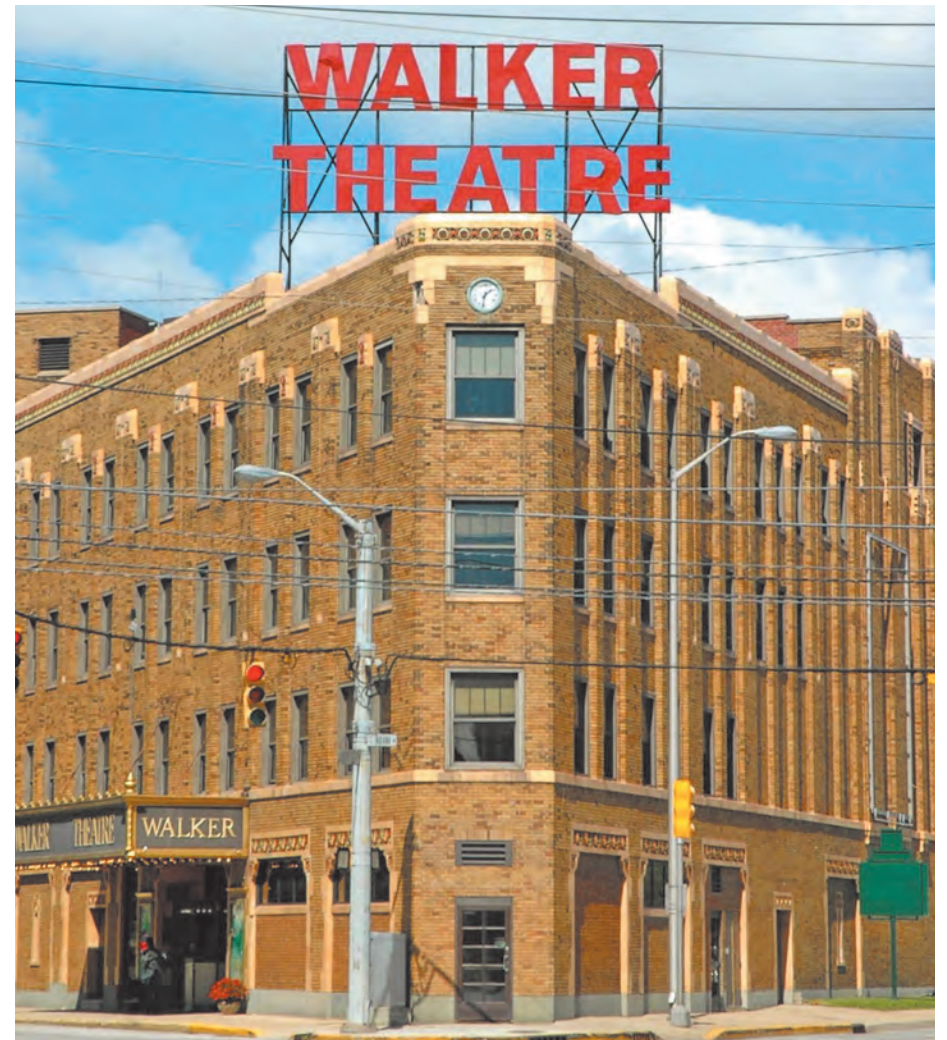
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ANNUAL MANUAL 2019

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DANCE PARTY
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DISTRIBUTION SUPPORT: Mel Baird, Bob Covert, Mike Floyd, Zach Miles, Steve Reyes, Harold Smith, Bob Soots, Ron Whitsit, Dick Powell and Terry Whithorne



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THE BIG STORY



ANNUAL MANUAL 2019

A Handbook of Indy Essentials

In the nearly 30 years since we began publishing NUVO, we have also published frequent and separate guide magazines and special issues devoted to the best in green living, dining, shopping, arts, and music options Indianapolis has to offer. Most popular of our special issues, our annual Best of Indy Readers Poll, is a survey of our readers like best in everything from Best Place to Picnic to Best Local Punk Band.

Like those special issues, the Annual Manual is meant as a way to highlight all the best the city has to offer, it also gives us a way to look ahead at the upcoming year. In addition to including as many reader favorites as possible, we've also made recommendations for what's ahead in arts, entertainment, and live music options; and we've compiled a list of must-try restaurants if you truly want to call yourself a local.

Inside you'll find the neighborhoods and neighborhood establishments we visit to meet our friends, buy groceries, discover new artists, challenge perceptions, and connect with neighbors. We hope you'll browse the Annual Manual for ideas of your own for exploring the city and encourage you to let us know if we've left out something egregious. Most importantly, find inspiration to get out, go and do as many of these events, visit as many of these venues, support as many of these neighbors as possible.

We are proud to call Indianapolis home and look forward to celebrating all the good things it offers in the year ahead. See an omission, typo or objectionable entry? Let us know at editors@nuvo.net. We're already planning ways to improve with the 2020 Annual Manual, and your input is of great value. ■

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WELCOME TO INDIANAPOLIS

The 411 on 317



Indianapolis. Indy. The Crossroads of America. Naptown. The Circle City.

Whatever you decide to call it, welcome to it!

Indianapolis is the seat of both Marion County and Indiana government. It's been the state capital since 1825, when the seat of power in the state moved from its original home in Corydon. And, after the consolidated city-county government reforms, known as Unigov were enacted by the Indiana General Assembly in 1970, Marion County and Indianapolis' governments were combined. The legislative body of the city is the City-County Council of Indianapolis and Marion County, which consists of 25 council members representing each of the 25 districts.

Indianapolis has a well-earned reputation as a sports city. (One of the city's nicknames is the "Amateur Sports Capital of the World.") Indianapolis is the home of the National Collegiate Athletic Association, the Indianapolis Motor Speedway, and countless professional and collegiate tournaments.

Three universities with NCAA teams call

the city home, including the Butler University Bulldogs, the Indiana University-Purdue University Indianapolis Jaguars, and the University of Indianapolis Greyhounds. The city features 11 professional sports teams including the Indianapolis Colts, Indiana Pacers, Indiana Fever, Indianapolis Bandits, Indianapolis Indians, Indy Eleven, E.C. Indiana, Indy Fuel, and Indianapolis Intensity.

The current population of the city is just over 860,000, according to the latest estimates by the United States Census Bureau. If you add in the metropolitan area, that population increases to over 2 million residents.

That might sound like a lot of people, and it is. But, Indianapolis is known both affectionately and pejoratively as one of America's biggest small towns. Our city has grown more tolerant of diversity in recent years, however. And, the variety reflected in our personal and cultural beliefs and practices are far more evident and embraced than ever before. Many advocates and allies call Indianapolis home including Earth Charter Indiana, Friends of White River,

Hoosier Environmental Council, Indiana Recycling Coalition, and Keep Indianapolis Beautiful, among others.

With all the exciting events, groups, and things to do and see in Indianapolis, the city is not without its problems. Indianapolis has seen a record number of homicides this year. In late December, Mayor Joe Hogsett and representatives from the Indianapolis Metropolitan Police Department held a community meeting to address violent crime statistics in the city and explain what they were doing to combat the problem. We've broken down the numbers we found for you here.

Even though we just finished with a mid-term election last year, there is a municipal election coming this year. We've included a guide to all the seats before Marion County voters in 2019, along with some early indications on who the candidates for those offices will be.

If you're familiar with NUVO, thank you for reading! If you're new to NUVO, we're excited you're here! We're looking forward to a great 2019! ■

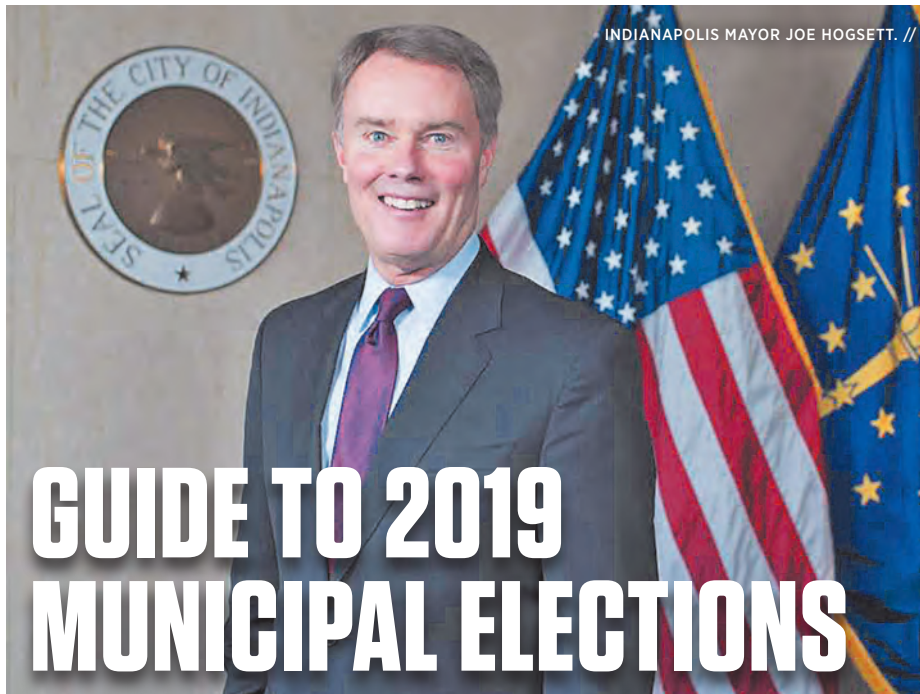


CITY HALL

The City-County Building is home to the mayor and the Indianapolis City-County Council. Visit indy.gov/egov/council to learn who your representatives on the Council are and how to reach them. You can also call **(317) 327-4241** to reach the Council.

THE MAYOR'S ACTION CENTER (MAC)

Your resource for reporting more immediate concerns and concrete problems regarding city services. Call **(317) 327-MAC (4222)** or visit during office hours, 8a.m. - 5 p.m. Monday - Friday. MAC is located in room 2160 of the City-County Building.



With 2018 history, and 2019 just beginning, you might think you can toss your concerns about elections along with last year's calendar.

Not so fast.

The municipal primary election is scheduled for May 7, and the general election will be Nov. 5. In addition, Marion County will be moving to vote centers, and away from paper ballots.

The following is a list provided to NUVO by Derrick Johnson, lead election clerk, of all the municipal offices before Marion County voters in 2019:

- **Beech Grove:** City Clerk-Treasurer; City Common Council (Two At-Large Seats, and Districts 1-5); City Judge; and Mayor.
- **Clermont:** Clerk-Treasurer; and Town Council (Two At-Large Seats).
- **Crow's Nest:** Town Clerk-Treasurer; and Town Council (Three At-Large Seats).
- **Cumberland:** Town Clerk-Treasurer; Town Council (Districts 1-4); and Town Judge.
- **Homeroft:** Town Clerk-Treasurer; and Council (Four At-Large Seats).
- **Indianapolis/Marion County:** City-County Council (Districts 1-25); and Mayor.

- **Lawrence:** City Clerk; City Common Council (Three At-Large Seats, and Districts 1-6); and Mayor.
- **Meridian Hills:** Town Clerk-Treasurer; and Town Council (Three At-Large Seats).
- **Rocky Ripple:** Town Council Member (Three At-Large Seats).
- **Southport:** City Clerk-Treasurer; City Common Council (One At-Large Seat, and Districts 1-4); and Mayor.
- **Speedway:** Town Council (Districts 1-5).
- **Warren Park:** Town Clerk-Treasurer; and Town Council (Two At-Large Seats).
- **William's Creek:** Town Clerk-Treasurer; and Town Council (Two At-Large Seats).
- **Wynnedale:** Town Clerk-Treasurer; and Town Council Member (Five At-Large Seats).

Though candidates don't officially begin declaring with the Marion County Elections Board to be included on the ballot until Jan. 9, there have been a few candidates who have already made their intentions known.

HOGSETT RUNNING FOR RE-ELECTION

Dec. 5, a not-so-mysterious announcement was released by the Marion County Democratic Party advising "Mayor Joe Hogsett will join community members for a special campaign announcement at the Phoenix Theatre."

The reason soon became clear as Hogsett officially announced his candidacy for re-election.

Dec. 19, Kate Sweeney Bell, Marion County Democratic Party chair, announced two hires for Hogsett's 2019 municipal election campaign team. Peter Luster was named the county-wide coordinated campaign manager, and Heather K. Sager was named campaign spokesperson for the Hogsett for Indianapolis re-election campaign.

Dec. 20, the Indianapolis Professional Firefighters Union Local 416 announced their unanimous support for Hogsett's re-election. The Indianapolis Professional Firefighters Union Local 416 represents over 2,300 firefighters in Indianapolis and Marion County.

But, Hogsett may soon face stiff competition as he looks to retain his seat this year.

MERRITT SEEKING HOGSETT'S JOB?

First elected to represent District 31 in the Indiana State Senate in 1990, Republican Jim Merritt defeated Democratic challenger Derek Camp at the polls during last month's midterm election by a 51.4 percent to 48.6 percent margin.

After Hogsett announced his intentions to run for re-election, Merritt, who then served as Marion County Republican Central Committee chairman, had some less-than-encouraging words.

"Nearly three years ago, and with great fanfare, Joe Hogsett became Mayor of Indianapolis," he wrote in a Dec. 5 press release. "Since then, our City has seen our infrastructure crumble and our neighborhoods shaken by record-setting homicides. Sadly, the self-described 'public safety Mayor' has been anything but. With today's seemingly reluctant decision to seek re-election, we look forward to a robust discussion on his record and how new leadership can make our city a safer and a more vibrant place to raise a family and pursue your dreams." ■

Then, on Dec. 14, Merritt announced his resignation from that post effective immediately.

Though his farewell message didn't spell it out, speculation immediately swarmed around Merritt's intentions to seek Hogsett's job. A message for Merritt seeking comment left by NUVO was not returned as of press time. ■

REGISTER TO VOTE

To vote in the upcoming 2019 primary and general elections, you must be registered to vote in Marion County. To register, you must:

1. Be a citizen of the United States
2. Be at 18 years of age by Nov. 5, 2019
3. Have lived at your current residence for 30 days prior to election
4. Not be incarcerated

Local government has a handy website at my.indy.gov where can check your registration to see if it's up to date.

When you register to vote, you need to provide your Indiana driver's license number, state identification number, or last four digits of your social security number. The state of Indiana will use the digitized signature that's on file with the Bureau of Motor Vehicles as your voter registration signature.

For the May 8, 2018 primary election, the deadline to submit a voter registration form is April 9, 2018. For the Nov. 6, 2018 general election, the deadline to submit a registration form is Oct. 8, 2018.

You can register in person at the Marion County Board of Voters Registration in the City-Council Building, branches of the Bureau of Motor Vehicles, Township Trustee Offices, and Indianapolis/Marion County Public Library branches.



CULTURAL DISTRICTS

FOUNTAIN SQUARE

NUVO readers voted Fountain Square the Best Neighborhood in the city this past year, and we are inclined to agree. Just southeast of downtown, this funky and decidedly retro district has its roots in a working-class history and attitude that lingers in the pragmatic and honest approach to revitalization that has worked so well over the past few decades. The district has some of the city's best restaurants, clubs, and art collectives and serves as the heart of Indy's ever-expanding cultural scene these days.

MASS AVE

Forty-five degrees from ordinary is the slogan, and Indy's most famous diagonal is also the epicenter of the city's arts and culture. Here is where you'll find great live theater, public art, boutique shopping, ample food and drink options, and some of the oldest and most original architecture in the city. Venture off Mass Ave for a stroll in the adjacent Chatham Arch or Lockerbie neighborhoods for a true taste of Indy's oldest communities.

CANAL DISTRICT

Adjacent to the White River and encompassing the site of the first cabin built by white settlers within the original city limits, this section of the city encompasses the Central Canal and all of the museums

at White River State Park including the Eiteljorg, Indiana State Museum, NCAA Hall of Champions, and the Indianapolis Zoo. Here is where you'll also find the Farm Bureau Insurance Lawn concert venue and Victory Field, home of the Indianapolis Indians.

WHOLESALE DISTRICT

While the Circle Centre Mall may dominate the downtown shopping landscape, some of Indy's oldest shops, bars, and restaurants are also located here. There's something about shopping in an area that's been the hub of our city's downtown life since the very beginning that helps the Circle City maintain its unique identity. From the buildings designed by members of the Vonnegut family, to restaurants dating back more than a century, with one of the oldest and most beautiful Union Stations in the country smack-dab in the middle of it all.

INDIANA AVENUE

Few of us can remember Indiana Avenue in its heyday. At the height of the jazz era, more than 33 clubs and bistros lit up the Avenue. Local artists such as Freddie Hubbard, Jimmy Noe, Noble Sissle, Erroll "Groundhog" Grandy, and Wes Montgomery cut their teeth here and went on to make enormous contributions to the jazz world. While the jazz is mostly gone now, African American history and culture remain central to the area thanks to the Walker Theater Center, Crispus Attucks High School, the Urban League, and FreeTown Village.

AUTO ALTERNATIVES

PACERS BIKESHARE

More than 250 bikes are available to rent around the city at Pacers Bikeshare stations. Purchase a Day Pass for under \$6 that allows you unlimited 30-minute rides in a 24-hour period (the bikes must be docked every 30 minutes or additional charges apply). You can also purchase weekly or monthly passes. With 30 docking stations located on or near the downtown Cultural Trail, these gold bikes are a perfect way to get around. Find out more at pacersbikeshare.org

BLUE INDY

Indy's controversial electric car-sharing program endures. Buy a one day pass to tool around the city, or invest in a weekly or monthly pass if you want to use the cars regularly. Docking stations were created in some of the city's prime parking locations, so you get the extra bonus of not having to drive around looking for a parking spot when you get to Fletcher Place or Mass Ave or Fountain Square on a Friday night. Learn more at blue-indy.com

INDYGO

Bus service in Indianapolis is about to get a major upgrade with the completion of the new Red Line BRT which will run between University of Indianap-

olis and Broad Ripple. Throughout most of the day, buses will arrive every ten minutes, and the Red Line will operate for 20 hours each day, 7 days a week. If we survive the construction, the Red Line will begin service in the Fall of 2019. Find route maps and timetables for current routes and info on the Red Line at indygo.net

INDIANAPOLIS CULTURAL TRAIL

Connecting the city's cultural district's is the world-class urban bike and pedestrian path known as the Indianapolis Cultural Trail. Begun in 2007, the trail makes navigating the city much easier for runners, cyclists, and other outdoor enthusiasts — throwing in some of the city's best public art installations along the way. Find out more and get a map at indyculturaltrail.org.

MONON TRAIL

Part of the Indy Greenways network, this 10+ mile rail line turned urban trail traverses a remarkable variety of landscapes and neighborhoods north and south, from Carmel to the Fairgrounds, and south to downtown where it connects with the Cultural Trail. Bikers, bladers, runners, and walkers crowd the path in warm weather, but for plenty of great reasons. Learn more at indianatrails.org **N**



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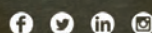


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INDY'S BEST ATTRACTIONS

CHILDREN'S MUSEUM OF INDIANAPOLIS childrensmuseum.org

Its first iteration opened its doors in 1926, meaning generations of Hoosiers have memories of the Children's Museum. It's massive and theme-park-y now, but it's still a blast. Whether you want to ride the carousel, experience the Dinosphere, or discover ancient cultures in the upcoming *Greece: Take Me There* exhibit coming in 2019, there's plenty to do and see. General admission includes the outdoor sports experience with 12 different activities as well as three indoor sports exhibits, including the National Art Museum of Sport and five floors of fun in museum itself.

EITELJORG MUSEUM eiteljorg.org

Indianapolis might seem like an odd location for one of the premiere collections dedicated to the art, history and cultures of the American West, nevertheless, the Museum of American Indians and Western Art continues to impress. Stop by and take

the time to enjoy a collection that includes pieces by N. C. Wyeth, Andy Warhol, Georgia O'Keeffe, Frederic Remington, Charles Russell, and Kay WalkingStick just to name a few. The new Western Gallery has reopened after extensive renovation and the compelling Reel West exhibit, a look at Hollywood's obsession with cowboys and Indians, runs through the end of January.

IMOCA indymoca.org

Founded in 2001, the Indianapolis Museum of Contemporary Art (IMOCA) is unique to the city for its focus on showcasing art being made by practicing contemporary artists. Opening January 11, *On Soft Ground* will exhibit prints represented by Paulson Fontaine Press, San Francisco— including those of Indy's own Samuel Levi Jones. iMOCA's current exhibition space can be found at The Alexander Hotel at City Way, but will move to the Eastside in 2019 when they relocate to the first floor of the historic Ford assembly plant at 1301 E. Washington St.

INDIANA STATE MUSEUM indianamuseum.org

Spanning three floors in its White River State Park location constructed completely from Indiana limestone, sandstone, steel, brick and glass, the Indiana State Museum brings the best of Indiana's 92 counties together in one place. In one form or another staple since the first collection was begun in 1862. Don't miss the annual Hoosier Art Salon or current LEGO exhibit featuring 80 original sculptures made entirely of LEGO bricks.

INDIANA HISTORICAL SOCIETY indianahistory.org

Headquartered in the Eugene and Marilyn Glick Indiana History Center—home of the Indiana Experience—the Indiana Historical Society aims to be Indiana's Storyteller. Visitors can take a virtual trip back in time with Destination Indiana where actors bring history to life as a young bride reading a letter from her husband at the Gettysburg camp or a POW at Camp Atterbury in WWII. For lighter fare, listen to s'marvelous music in the Cole Porter Room or get hands-on with the History Lab

INDIANA MEDICAL HISTORY MUSEUM imhm.org

Located on the grounds of the former Central State Hospital in the Old Pathology Building — the oldest surviving pathology facility in the nation the Indiana Medical Museum was first opened in 1969. With its original equipment left intact, the museum brings the state's medical history to life through exhibits and guided tours. Don't miss the Doctor's Office exhibit, set up as if it's 1910, the medicinal herb garden, or the portrait of Sarah Bolton, Indiana's first poet who farmed this piece of land with her husband from the 1820-40s. The couple sold the land to the state for the construction of the hospital.

INDIANAPOLIS MOTOR SPEEDWAY MUSEUM indianapolismotorspeedway.com

Honored as a National Historic Landmark in 1987, the Indianapolis Motor Speedway features a top-of-the-line museum highlighting the track's decades-long history including IndyCar, NASCAR, Formula One, Sprint, Midget, motorcycle races, and drag racing. Don't miss the display of winning





More things to do at
nuvo.net/calendar

cars—including an Indianapolis-made Marmon and a Stutz or two. There are also tours of the IMS grounds and the opportunity to take a lap on the track with a guide—but only when there's not some gigantic sporting event happening on the premises. Check ahead for availability.

KURT VONNEGUT MUSEUM AND LIBRARY

vonnegutlibrary.org

Honoring one of the most renowned Hoosier authors ever, the Kurt Vonnegut Museum and Library should be on every book lover's list of attractions. Visitors can view Vonnegut's drawings, photographs, first editions, rejection letters, and the same model of typewriter the man himself slaved over. A knowledgeable and friendly staff are on hand if you need any assistance, and the gift shop is a fantastic source of all things Vonnegut. KVML has a mission to celebrate writers and writing, and that includes hosting programs like writer talks, banned book discussions, and teacher training.

NCAA HALL OF CHAMPIONS

ncaahallofchampions.org

Sports fans of all ages should take note of the NCAA Hall of Champions, which includes exhibits honoring all 24 NCAA sports. But architecture enthusiasts should take note as well. Designed by Indianapolis-born architect, Michael Graves, the museum covers two levels including fully interactive sports simulators, a 1930s-style gymnasium, and temporary sports-themed exhibits. Located in White River State Park, wear your school jersey if you go on a Saturday and get discounted admission.

NEWFIELDS

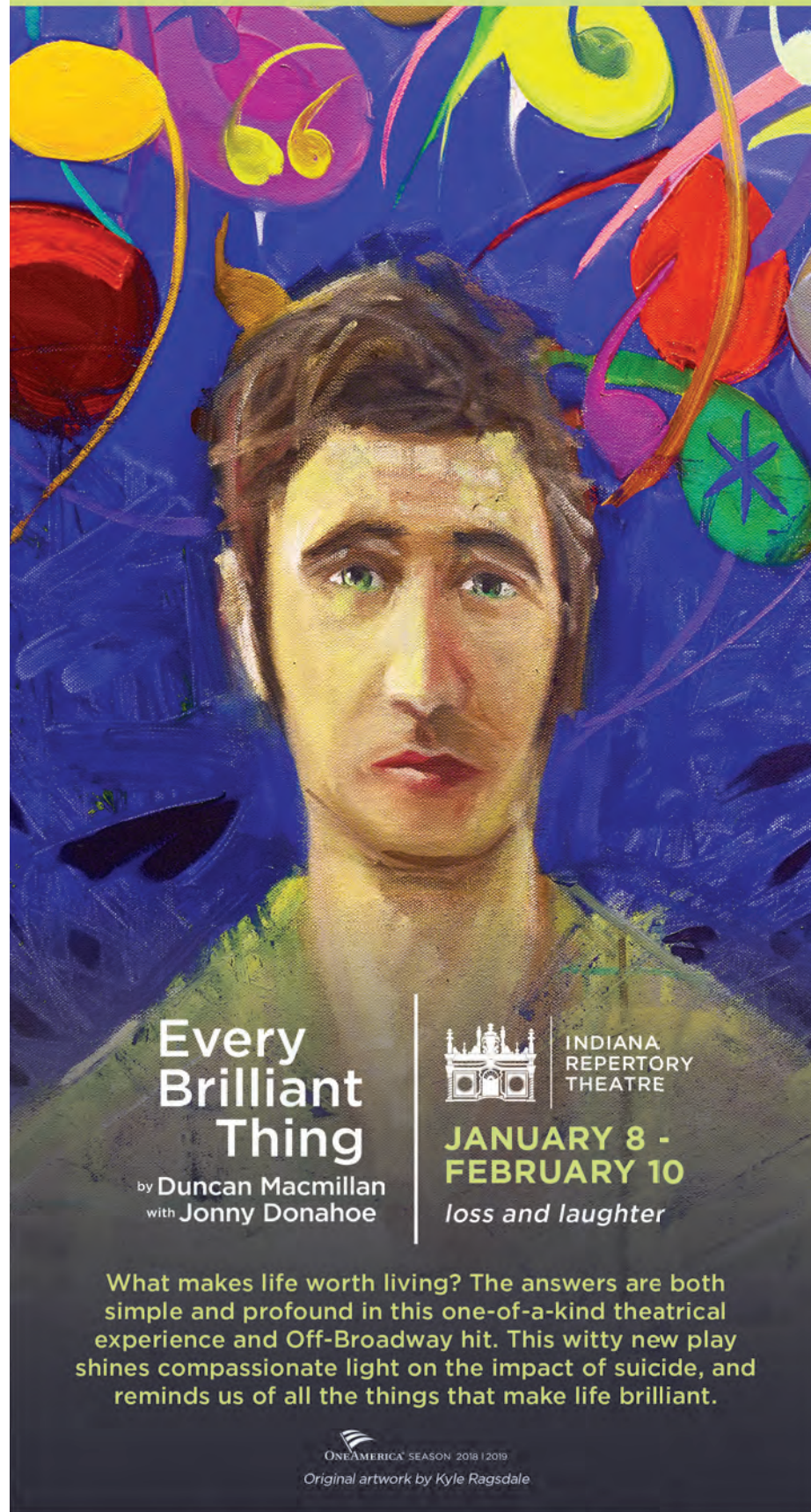
discovernewfields.org

Seeking to connect art and nature, Newfields is a must-see destination for art lovers. In addition to our excellent Indianapolis Museum of Art, the campus includes acres of woodland, gardens, and fountains which are the perfect setting for those seeking an inspired getaway. Don't miss Making Faces: The Remarkable Masks of Master Bidou Yamaguchi through Feb. 3 and Sensual/Sexual/Social: The Photography of George Platt Lynes through Feb. 24. **N**



WESTERN ART GALLERIES AT THE EITELJORG MUSEUM //

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"F-111 NORTH" BY JAMES ROSENQUIST, PART OF *COLLECTING CONTEMPORARIES*, EXHIBITED AT THE IMA AT NEWFIELDS IN 2018 //

Art dominates the Indianapolis landscape in ways big and small, obvious and subtle.

Drive around downtown, and you'll find yourself looking up at massive murals of local residents who've gone on to do us proud in arts and entertainment. There's a 30-ft mural of poet Mari Evans on Mass Ave, as well as an even taller Kurt Vonnegut. In the Lockerbie neighborhood, you'll find a giant James Whitcomb Riley smiling down from the corner of College Avenue and Michigan Street. Across from the Federal Building, you'll find the newest addition to this famous faces collection with Pacers legend Reggie Miller going for the three-pointer on the side of the building known as "The Mich."

Outside the mile square, all you have to do is look up to see more local art. On billboards around the city and along the I-465 loop, you'll see images of the artwork of participant winners in the Arts Council of Indianapolis' **High Art** project. Each year

the works of 10 Central Indiana artists are selected out of a pool of applicants wanting to show off their work to passing motorists.

Getting off the interstate on the westside of town brings you within striking distance of the **Newfields** campus, where you'll find the **Indianapolis Museum of Art**, the eighth largest encyclopedic art museum in the country and an absolute starting point for admiring art in Indianapolis. Highlights of the impressive museum include one of the most comprehensive collections of neo-impressionist paintings in the world, the Asian art wing, and the expansive grounds that include the groundbreaking outdoor sculpture park 100 Acres.

The Indianapolis Museum of Contemporary Art (iMOCA) is a much smaller museum by several orders of magnitude. The museum, which abandoned its old space in Fountain Square in late 2016, will finally relocate to an old Ford assembly plant at 1301 E. Washington St. sometime in mid-2019.

In the meantime, you can check iMO-

CA's temporary digs at Alexander Hotel at CityWay. *On Soft Ground*, an exhibition of prints by artists represented by Paulson Fontaine Press, San Francisco, opens Jan. 11., free and open to the public.

Two other great museums in terms of the visual arts are the **Eiteljorg Museum of American Indians and Western Art**, which has just completed a major revamp of its western art galleries. Next door to the Eiteljorg is the **Indiana State Museum**, which periodically has art exhibitions under the auspices of their savvy curator, Mark Ruschman. And we can't forget to mention the **The Children's Museum of Indianapolis**, the world's largest children's museum which is also home of **NAMOS**, the National Art Museum of Sport.

Indianapolis is a hub of nonprofit activity in the visual arts. An example of an established nonprofit arts organization adapting to new audiences is the **Indianapolis Art Center**, where you can take courses in traditional forms of art making just like those

offered by the center 30 years ago. But the Art Center's interest in exhibiting the most contemporary of contemporary art in their exhibition spaces is a much more recent development.

Then there are newer arts nonprofits like **Big Car Collective**, which runs its event spaces **Tube Factory** artspace and **Listen Hear** in the southside neighborhood of Garfield Park. From its inception in 2004 Big Car has driven in the lane of social practice art, which can be described as art that aims to affect positive social change.

The nonprofit **Harrison Center**, which houses 32 studio artists—and holds four or five art exhibitions that rotate on a monthly basis—is another organization that strives to do good works in its Near Northside neighborhood and beyond through a multiplicity of programs.

The aforementioned two venues are regular participants in the monthly First Friday art receptions that are a highlight of the Indianapolis art scene. One of the prominent



BEST OF INDY

BEST ART GALLERY: 10TH WEST GALLERY

Located inside the historic Stutz Business Center, this new gallery hosts Stutz-based artist regulars, and other Indy area artists who support the gallery's permanent collection. The gallery also features rotating exhibitions of local and regional artists. Always a good First Friday stop.

BEST MUSEUM: THE CHILDREN'S MUSEUM

The world's biggest children's museum (didya know?) has a plethora of activities to choose from. General admission allows access to the brand new outdoor sports experience along with the whole kit, kat, and kaboodle.

BEST LOCAL FILM FESTIVAL: HEARTLAND INTERNATIONAL FILM FESTIVAL

During the run of Indy's most prestigious film festival that finished last week, 28 short films and 108 feature films (136 in total) were screened and more than \$80,000 in prize monies were awarded. This year there was a strong presence of female producers and directors in the films featured.

BEST DANCE TROUPE: DANCE KALEIDOSCOPE

We fell in love with Dance Kaleidoscope's *Soul Sisters* back in August and have the same high hopes for their upcoming productions including *Funny Bones*, opening Feb. 21. You can bet your dancing shoes that this performance will be urgent, contemporary and, of course, funny!

BEST LOCAL LIVE THEATRE SEASON: INDYFRINGE

The annual IndyFringe Fest, having just completed its 14th year—with its 70-odd different performers/performance groups—is a 10-day-long festival that runs every year in in August. But IndyFringe is active all year round. And this year they stepped in last year to manage the District Theatre, to insure Mass Ave remains a vital spot for theatre in the Circle City.

BEST PERFORMING ARTS GROUP: INDIANAPOLIS SYMPHONY ORCHESTRA

Engagement's an increasing challenge for symphony orchestras in the age of the iPhone and Netflix. To be sure, ISO talks the pop culture angle to grab audiences by the eyeballs and earballs. Consider their Jan 4-5 offering *Harry Potter and the Deathly Hallows Part 1*. (Part 2 is scheduled June 20-21.) Other highlights include *Wagner's Tristan* and *Sounds of Spain*. **N**

First Friday participants is **Gallery 924**, the house gallery of the also aforementioned Arts Council of Indianapolis.

As of late the **Indianapolis Public Library** has served as a very strong multi-venue of note for African American artists, hosting many group exhibitions hosted by Flava Fresh! and other organizations.

The recession of 2008 was not kind to Indy's commercial gallery scene, but said venues seem to be staging something of a comeback. One to watch in 2019 is the westside space at 1495 N Harding St. shared by **Edington Gallery** and **Christopher West Presents**. An equally notable commercial gallery, that just celebrated its first birthday, is **10th West Gallery**.

While Indy's commercial gallery scene can't be said to be particularly strong, there are an abundance of communal artistic spaces where artists both make and sell their work. The most prominent of these is the **Stutz Business and Arts Center**. A fixture of the Indianapolis arts scene is the annual Stutz Open House, run by the Stutz Artists Association, that raises money for its resident artists program.

The massive **Circle City Industrial Complex** just east of Downtown has also come into prominence recently as a hub for studio artists as well as fixture in the monthly First Friday art scene. Another valuable component of that scene is Fountain Square, where you'll find the **Murphy Art Center**—the Heartland Film Festival headquarters is located there as well as multiple music venues. There is also the **Fountain Square Clay Center** offering classes and space for ceramic artists.

A group of recent Herron School of Art grads have recently opened up a space called **The Oilwick** — also near Fountain Square — that serves both as studio and exhibit space for young artists; while **Healer**, a new venue on the Southside, is working to create a space for art and music unlike anything else in town.

The best way to experience arts in Indy is to start with First Fridays. Each month, NUVO publishes a preview of what exhibits are opening at what galleries and art spaces, along with a handy map to get you around town with ease.

The Arts Council of Indianapolis is also an excellent resource for artists and art-lovers to stay connected with organizations and events throughout the year. Find more at indyarts.org. **N**



Credit: *Westworld*, 1973. Directed by Michael Crichton. © Metro-Goldwyn-Mayer (MGM)

Robot Cowboys. What could possibly go wrong?

You love the show. See the original 1973 movie *Westworld*, starring Yul Brenner, in The Toby at Newfields. Explore more classics at the Winter Night Film Series. See the schedule and buy tickets at discovernewfields.org

Cat on a Hot Tin Roof (1958) / Jan 11 / 7 PM

Jane Eyre (1943) / Jan 12 / 4 PM

Westworld (1973) / Jan 12 / 7 PM

Don't take the winter blues lying down.

Recharge for the last stretch of the season with **Rise: A Saturday State of Mind**. This drop-in series offers aromatherapy, yoga, dance and more to help you become your best self. Buy tickets at discovernewfields.org

Jan 12, 19, & 26 / 9 – 11 AM

Feb 9, 16, & 23 / 9 – 11 AM





SONG AND DANCE

Collaborative Arts Programing Continues in 2019

DANCE KALEIDOSCOPE IN REHEARSAL // PHOTO BY LORA OLIVE

Like in any other big city, Indy's nonprofit arts organizations are constantly looking for new and innovative ways to engage audiences. This goes for both the dance companies and orchestras — organizations that occasionally finding themselves tag-teaming it.

Take for example the upcoming performance at the home venue of the **Indianapolis Symphony Orchestra**, Hilbert Circle Theatre. The concert *A Night in Paris* (Jan. 18-19), features the dancers of Dance Kaleidoscope and Expressenz to orchestra accompaniment under the direction of pops conductor Jack Everly.

Many other dance performances in the Circle City are set to recorded music. Not, as Jerry Seinfeld would say, that there's anything wrong with that. But the exceptions are work noting.

Dance Kaleidoscope doesn't just collaborate with the ISO. They collaborate with other groups as well, such as they did with the American Pianists Association (based in Indy) when DK dancers did their thing

to the stylings of pianist Eric Zuber, playing Gershwin hits, in Oct. 2018.

Indianapolis Ballet, when they perform *The Nutcracker* on the Murat stage, perform to live musical accompaniment (the ISO in 2016 and the Indianapolis Ballet Orchestra in 2017 and 2018).

But when it comes to ballet, most would agree that it's the quality of the dancing that matters more than the question of whether or not there's live music accompaniment.

There's no question about the quality of Indianapolis Ballet's dancing, at least as far as the Balanchine Trust is concerned. This is the trust that zealously guards the legacy of New York City Ballet artistic director George Balanchine, and won't let just any ballet company use their choreography.

There's also the **Ballet Theatre of Indiana**. While this company may be scrappier than Indy Ballet, their performances are just as energetic and engaging. But it's their urgency (as well as occasional sword and gun-play) that make their performances unique. Don't believe me? Check out their

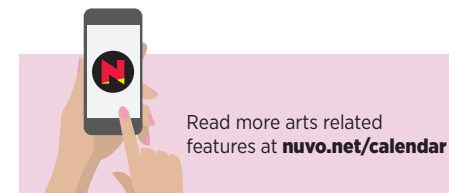
annual *Beer and Ballet* Feb. 15 and 16 at the Athenaeum's Basile Theatre.

And let's not forget the **Butler Ballet** (at Butler University) consistently ranked as one of the top five dance programs in the U.S. which also stages performances throughout the school year.

The dance scene in Indy doesn't just include ballet, of course. There's the aforementioned **Dance Kaleidoscope** under the leadership of longtime artistic director David Hochoy, who certainly has an appreciation for avant-garde modern dance.

But he also knows where his audience is. "The model I like to use is the kind of model the Indianapolis Symphony Orchestra uses," Hochoy told NUVO back in July. "They have a classical series and they have a pops series. And they know very well that the pops series is going to sell much better than the classical series. The pops series is actually what keeps them alive so they can do the classical."

DK isn't the only game in town when it comes to modern dance. If you're into



extravagant set and costume design and a strong narrative element, there's Gregory Hancock Dance Theatre. Indy also has a plethora of smaller dance companies, including Kenyetta Dance Company and Phoenix Rising Dance Company now based in the Phoenix Theatre Cultural Centre.

There's also the **Indianapolis Movement Arts Collective** which collaborated with No Exit Performance to produce the collaborative dance program *Open Indy*.

Open Indy's culminating Nov. 2018 performance took place in the District Theatre, on Mass Ave., a storefront that was saved from bankruptcy by the Central Indiana Community Foundation now managed by IndyFringe.

The aforementioned is an example of how arts organizations, working in tandem with foundations — and each other — become more than just the sums of their parts.

There are other notable collaborations between performance organizations such as the **Indianapolis Symphonic Choir** which combined with the ISO to put on Handel's *Messiah*, which they did in December 2018 at the Palladium at the Center for the Performing Arts.

Even longtime patrons of the **Indianapolis Chamber Orchestra** might not be aware that their "Leonard Bernstein at 100" program this past October was a collaboration with the Indianapolis Sister Cities International Program and the city of Cologne, Germany.

Going international seems to be something of a trend for the Indianapolis Chamber Orchestra.

Their upcoming performance *East Meets West* at the Schrott Center for the Arts at Butler University (opening Jan 26, 2019) features the world premier pipa virtuoso Wu Man, who is also a prominent ambassador of Chinese music. **N**

CENTER STAGE

Where to Find Great Theater in 2019

If you're looking for theater in the Circle City, you'll find everything from tried and true Broadway musicals to thought-provoking plays about gentrification.

Let's start at **Beef & Boards**, the dinner theater on Indy's northwest side that has been operating since 1973. It's where you can catch a Broadway-type musical like, say, *42nd Street* (opening date April 4), after scarfing down a plateful of roast beef, if that's what you so desire.

But Beef & Boards isn't the only venue in the Greater Indianapolis area to offer such traditional fare. (We're talking performance here, not food.) **Footlite Musicals**, showing continues to demonstrate that community theater is alive and well in the Circle City. Ditto for **Epilogue Players**, which emphasizes inclusion of senior citizens in its theatrical productions.

Actors Theatre of Indiana, based in the Studio Theatre at the Center for Performing Arts—just north of Indianapolis—also offers traditional fare. But they also offer slightly edgier stuff like *Forbidden Broadway*, a send-up of dozens of well-known Broadway plays (opening April 26). Also at the Center for Performing Arts you'll find the ornate musical performance venue The Palladium—and the Tarkington Theatre which hosts **Civic Theatre** (among their upcoming shows: *To Kill a Mockingbird* opening Feb. 8 and *The Importance of Being Earnest* opening March 22.)

The compact **Cat Theatre**, also located in Carmel, can't really be said to be giving the neighboring The Center for the Performing Arts a run for its money. But with its six resident theater companies, it can be said to be keeping community theater alive north of 96th St.

Moving south from Carmel, we come to **Clowes Memorial Hall** and **Schrott Center for the Arts** on the Butler University Campus, venues which host musicals, plays, or-

chestra performances, and guest speakers. You can catch a performance of *The King & I* at Clowes opening March 5, 2019.

Closer to Downtown Indy, you'll find the Phoenix Theatre. The biggest theater story this year was the relocation of the Phoenix from a repurposed church in the Mass Ave theatre district to a multi-million dollar **Phoenix Theatre Cultural Centre** and the aftermath. Not long after the move into the new space, longtime artistic director Bryan Fonseca left the theater and Bill Simmons was named artistic director.

The dust is still settling over that shakeup, but the move into that venue has certainly had repercussions for the theater scene in Indianapolis.

One thing's for sure: the Phoenix Theatre Cultural Centre has allowed for the expansion of the Indianapolis Theater scene in Indianapolis.

Evidence of this expansion can be seen in the existence of the brand new performing arts organization **Summit Performance**, a member of the Phoenix Theatre Performance Collective. Summit, which bills itself as a theatre "by women, about women, for everyone"—held their very first performance at the Cultural Center in June. Also utilizing the Phoenix as a performance space is **Q Artistry**, creators of the remarkable *Cabaret Poe* for ten years running.

It used to be that much of the edgiest theater fare in town could be found at the Phoenix Theatre.

But then came the inaugural IndyFringe Festival in 2005—which has grown into an 11-day festival every August featuring 5 dozen + performers and performing groups. In 2008 the IndyFringe Basile Theatre repurposed an historic church at 719 E. St. Clair, just off Mass Ave., and became a year-round theater space.

And then IndyFringe began hosting other annual festivals as well, such as



THE KING AND I COMING TO CLOWES MEMORIAL HALL MARCH 5 //

Onyx-Fest, celebrating African American Playwrights. In 2018, IndyFringe took over day-to-day management of **The District Theatre**, located in a storefront space on Mass Ave., a venue that was in danger of being turned into another bar or restaurant and diminishing the area's importance as a theater district.

The District Theatre is where you can catch a performance of Tennessee Williams', "*and Tell Sad Stories of the Death of Queens...*" put on by Be Out Loud Theatre, Indy's only exclusively LGBT theatre, opening Jan. 4.

You may wonder where amidst the tall buildings in Downtown Indy where you can catch a theatrical performance. There is in fact such a place, and that place is the

the **Indiana Repertory Theatre**. There's something there to suit just about every taste, from *The Christmas Carol* to *Pipeline*, Dominique Morisseau's challenging play about race and class.

Also offering challenging fare is the newly created **Fonseca Theatre Company**, opening up a new storefront venue in January, 2019, run by the former artistic director of The Phoenix, Bryan Fonseca. If you check out their 2019 season lineup, you'll see plays notable for their focus on urgent social issues. In their performances, you'll also notice gender and race diversity.

If you're in the mood for gritty, challenging theater, keep an eye out for *Pilgrims* opening Feb 9 at **the Storefront Theatre's** brand new storefront theater in Broad Ripple. ■



INDY ICONS

Historic Hoosier Restaurants

Indianapolis has no shortage of great restaurants or talented chefs garnering national attention for their work. While attention on the newest trends and trend-setters is terrific, we encourage you to take the traditional route in 2019, as well.

With histories going back more than 100 years, many Indy restaurants with deep Hoosier roots also happen to serve up damn good food. Here's a bucket list of old-school places you should try in the new year.

ST. ELMO STEAK HOUSE

127 S. Illinois St.

stelmos.com

The most iconic restaurant in the city, St. Elmo's opened in 1902 and has been a staple of downtown dining since. In 2012, the James Beard Foundation named St. Elmo an "American Classic." In the 28 years we've been polling readers for our Best of Indy awards, St. Elmo has won more than any other restaurant—consistently placing at the top for Best

Local Restaurant, Best Service, Best Steak, and Most Romantic Restaurant.

CAFE AT THE PROPYLAEUM

1410 N. Delaware St.

thepropylaeum.org

If a historic setting is your goal, you can do no better than Cafe at the Prop, the small restaurant located inside one of the city's oldest homes in the Old Northside district. The Propylaeum itself has been home to one of Indy's oldest women's organizations since the 1920s. We heartily recommend the Chicken Velvet Soup. If you want something even more de-lightful, make a reservation for Wednesday teas.

THE RATHSKELLER

401 W. Michigan St.

rathskeller.com

Housed in the building we now call the Athenaeum, Das Deutsche Haus was designed by architect Bernard Vonnegut (grandfather of writer Kurt Vonnegut) and the epicenter of German arts and cultural for decades in the late 19th and early 20th centuries.

There has been a beer hall on the premises serving up traditional fare since 1894, and the Rathskeller continues that tradition amply. And while they offer non-Bavarian dishes, we recommend you come for the Sauerbraten, Jägerschnitzel, or Kassler Ripchen.

SHAPIRO'S DELICATESSEN

808 S. Meridian St.

shapiros.com

Since the early 1900s, Shapiro's Deli has been serving up the best corned beef, pastrami, and brisket sandwiches in the city. This Southside institution continues just as it had when great-grandfather Louis Shapiro opened his doors. Don't miss home-made dishes like macaroni and cheese and matzo ball soup; and we can testify to the excellence of the cheesecake, rye bread, and bagels.

WORKINGMAN'S FRIEND TAVERN

234 N Belmont Ave

facebook.com/The-Workingmans-Friend

Originally called The Belmont Lunch when it opened in 1918, the small tavern that began in the front room

of Macedonian immigrant Louie Stamatkin home is still in business and still in the family. Becky Stamatkin is now the third generation of her family to deliver their famous smashed burgers, chili, and Big Johns. These burgers are legendary and completely live up to the hype.

IARIA'S ITALIAN RESTAURANT

317 S. College Ave.

iariasrestaurant.com

Another family business still going strong, Iaria's on South College just may be the oldest establishment serving pizza in the city. As early as 1955, the Fletcher Place favorite was advertising "pizza pie" along with their "famous Italian spaghetti" and "Raviola Dinners." These days, you might also opt for the Veal Osso Bucco Tortellini dinner special. Everything is still made from original family recipes meaning you're in for some delicious Italian-American classics.

HOLLYHOCK HILL

8110 N. College Ave.

One of the few "family-style" restaurants left in the city, Hollyhock Hill serves up a delicious (and affordable) traditional fried chicken dinner complete with salad, mashed potatoes and gravy, corn, green beans, sweet corn, and biscuits (with apple butter). Opened in 1928 as a small family restaurant in a "country cottage" with seating for 30 guests, Hollyhock Hill now accommodates up to 150 but has lost none of the charm or homemade flavors.

KOUNTRY KITCHEN SOUL FOOD PLACE

1831 N. College Ave.

kountrykitchenindy.com

What opened as a six-seat countertop restaurant in 1988 is now one of the best-known soul food restaurants in the country. Cynthia and Isaac Wilson took over the restaurant in the late 1990s and have continued offering southern dishes that attract celebrity diners ranging from Barack Obama to Jimmy Fallon. Open for breakfast, lunch and dinner, the only time we don't recommend you go is Sunday after church when the lines are long and the wait excruciating on an empty stomach.

MUG 'N BUN DRIVE-IN RESTAURANT

5211 W. 10th St.

Mug-n-bun.com

If you want to eat like a Hoosier, you probably need to eat a giant tenderloin sandwich. While we'd normally recommend a trip to the Indiana State Fair for the best tenderloin sandwich money can buy, that only works two weeks a year. The rest of the year, head to Indy's oldest drive-in restaurant for a blast from the past and a giant tenderloin sandwich. Since 1960, this Speedway landmark has served hungry diners with very little changes. Aside from the best tenderloin in town, we can also testify to the superiority of the root beer floats. ■



With nearly 100 niche-oriented brewpubs, breweries, and taprooms in Greater Indianapolis, the culture surrounding craft beer is part of where we live, work, refresh, commune. That's why every week, NUVO's resident beer maven Rita Kohn gives us Beer Buzz—the latest in local craft beer news. In the spirit of the New Year, here's a partial list of local breweries that she keeps on her radar (and taste buds). Improve your tastes this year, and visit yourself in 2019.

BARGERSVILLE

Taxman Brewing Co.
13 S. Baldwin St.
taxmanbrewing.com

CARMEL

Danny Boy Beer Works
12702 Meeting House Road
317-564-0622

Deviate Brewing
4004 West 96th St.
317-374-8249

Flix Brewhouse
2206 E. 116th St.
flixbrewhouse.com

Union Brewing
622 S. Range Line Road
Suite Q
unionbrewingco.com

MashCraft Fishers
11069 Allisonville Road
mashcraft.com

FISHERS

Four Day Ray Brewing
11671 Lantern Road
fourdayray.com

Redemption Alewerks
7035 E. 96th St.
redemptionalewerks.com

Sun King Tap Room
7848 E. 96th St.
sunkingbrewing.com

FRANKLIN

Hoosier Brewhouse
157 Holiday Place
[hoosierbrewing](http://hoosierbrewing.com)

Shale Creek Brewing
178 W. Jefferson St.
shalecreekbrewing.com

GREENFIELD

Wooden Bear Brewing Co.
21 W. North St.
woodenbearbrewing.com

GREENWOOD

MashCraft Brewing
1140 Indiana 135
mashcraft.com

Oaken Barrel Brewing
50 Airport Pkwy.
oakenbarrel.com

Planetary Brewing Co.
188 S. Madison Ave.
planetarybrewing.com

INDIANAPOLIS

Bier Brewery & Tap Room
5133 E. 65th St.
bierbrewery.com

Big Lug Canteen
1816 E. 86th St.
biglugcanteen.com

Big Woods
1002 N Main St.
[BigWoodsSpeedway](http://BigWoodsSpeedway.com)

Black Acre Brewing
5632 E. Washington St.
blackacrebrewing.com

Black Circle Brewing Co.
2201 E. 46th St.
blackcirclebrewing.com

Blind Owl Brewery
5020 E. 62nd St.
blindowlbrewery.com

Books and Brews
(Multiple locations)
booksnbrews.com

Broad Ripple Brewpub
840 E 65th St.
broadripplebrewpub.com

Brugge Brasserie
1011 E. Westfield Blvd.
bruggebrasserie.com

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biglugcanteen.com

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blackacrebrewing.com

Black Circle Brewing Co.
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blackcirclebrewing.com

Blind Owl Brewery
5020 E. 62nd St.
blindowlbrewery.com
Books and Brews
(Multiple locations)
booksnbrews.com

Broad Ripple Brewpub
840 E 65th St.
broadripplebrewpub.com

Brugge Brasserie
1011 E. Westfield Blvd.
bruggebrasserie.com

Cannon Ball Brewing Co.
1702 Bellefontaine St.
cannonballbrewingindy.com

CenterPoint Brewing Co.
1125 Brookside Ave.
centerpointbrewing.com

Central State Brewing Co.
2505 N. Delaware St.
centralstatebrewing.com

Chilly Water Brewing Co.
719 Virginia Ave.
chillywaterbrewing.com

Daredevil Brewing Co.
1151 Main St. (Speedway)
daredevilbeer.com

Deviate Brewing
4004 W. 96th St.
deviatebrewing.com

Flat 12 Bierwerks
414 N. Dorman St.
flat12.me

Fountain Square Brewing
1301 Barth Ave.
fountainsquarebrewery.com

Garfield Brewery
2310 Shelby St.
garfieldbrewery.com

Guggman Haus Brewing Co.
1701 Gent Ave.
guggmanhausbrewing.com

Grand Junction Brewing
110 S. Union St.
grandjunctionbrewing.com

Indiana City
24 Shelby St.
indianacitybeer.com

Liter House
5301 Winthrop Ave.
facebook.com/literhouse

MashCraft
2205 N. Delaware St.
mashcraft.com

Metazoa Brewing Co.
140 S. College Ave.
metazoa.beer

Rock Bottom Brewery
10 W. Washington St.
rockbottom.com

Round Town Brewery
950 S. White River Pkwy
roundtownbrewery.com

St. Joseph Brewery
540 N. College Ave.
saintjoseph.beer

Sun King Brewing Co.
135 N. College Ave.
sunkingbrewing.com

The RAM
140 S. Illinois St.
theram.com

The Tap
306 N. Delaware St.
thetapmassave.com

Thr3e Wise Men Brewery
1021 Broad Ripple Ave.
thr3ewisemen.com

Triton Brewing
5764 Wheeler Road
tritonbrewing.com

Twenty Tap
5408 N. College Ave.
twentytap.com

TwoDEEP Brewing Co.
714 N. Capitol Ave.
twodeepbrewing.com

Wabash Brewing Co.
5328 W. 79th St.
wabashbrew.com

MCCORDSVILLE

Scarlet Lane Brewing Co.
7724 Depot St.
scarletlanebrew.com

NOBLESVILLE

Barley Island Brewing Co.
639 E. Conner St.
barleyisland.com

Deer Creek Brewery
17661 Cumberland Road
deercreekbrewery.com

PLAINFIELD

Black Swan Brewpub
7655, 2067 Hadley Road
blackswanbrewpub.com

Brew Link Brewery
212 E. Main St.
brewlinkbrewing.com

WESTFIELD

Moontown Brewing Co.
345 S. Bowers St.
moontownbeer.com

WHITELAND

Nailers Brewing Co.
6001 N. US-31 suite #14
[nailersbrewingcompany](http://nailersbrewingcompany.com)

ZIONSVILLE

Noble Order
98 S. Main St.
nobleorderbrewing.com

Traders Brewing Co.
8587 Zionsville Road
tradersbrewingcompany.com

PARAMORE PERFORMS AT THE LAWN AT WHITE RIVER STATE PARK, JULY 2018 //



LISTEN HERE

Where to Hear Great Music in 2019

Indianapolis has a lot to offer when it comes to live music experiences. From elaborate stadium productions to intimate club settings, the city provides a little bit of something for every variant of music enthusiast. Ultimately, we want you to get out and catch as many shows as you can in 2019. Below is our guide to where you can hear what you're looking for.

HIP-HOP AND R&B

Indianapolis is buzzing with fresh hip-hop talent. The city even has an entire festival in late August dedicated to the music in **Chreece**. Throughout the year, live hip-hop and R&B can be heard at Indy venues large and small. To check out the hottest local emcees, stay up on event listings at **Emerson Theater**, **Healer**, **HI-FI**, **Hoosier Dome**, **Mousetrap**, **Pioneer**, **Square Cat Vinyl**, **State Street Pub**, and **White Rabbit Cabaret**. To hear major touring acts like Mariah Carey, Migos and Travis Scott, on the other hand, look to any of Indy's larger venues, like **Bankers Life Fieldhouse**, **Farm Bureau Insurance Lawn**, **Indiana Farmers Coliseum**, **Old National Centre**, **Pan Am Plaza**, **Ruoff Home Mortgage Music Center**, and the **Vogue**.

BLUES, FOLK, AND COUNTRY

Much like hip-hop, you can hear the sounds of blues, folk, and country at several Indianapolis venues. Rather than listing all of those off, we are going to zero in on spots that specialize in these genres. One of Downtown Indy's most historic bars, the **Slippery Noodle Inn** showcases local blues staples like Gene Deer, Gordon Bonham, and Jon Strahl. For folk, keep up with Indy **Folk Series**, which regularly hosts concerts at the Unitarian Universalist Church of Indianapolis. And if the classic country sound is your thing, **Duke's** on Indianapolis' southside will tickle your fancy. In addition to a delicious food menu, Duke's serves up outlaw country on the regular from both local and national acts.

INDIE ROCK

From Marmoset to Margot and the Nuclear So and So's, Indianapolis has produced many acclaimed indie rock acts over the years. This legacy continues on, as smaller venues such as **HI-FI**, **Pioneer**, **Radio Radio**, and **White Rabbit Cabaret** regularly give up-and-coming indie rock acts their share of the spotlight. To hear more noteworthy touring acts like Beach House,

Death Cab for Cutie, and Father John Misty, you will need to head to **Farm Bureau Lawn**, **Indiana Farmers Coliseum**, **MacAllister Amphitheater at Garfield Park**, **Old National Centre**, or the **Vogue**.

PUNK AND METAL

Dating back to the Zero Boys, Indianapolis has let its freak flag fly, as generations of weirdos have continued making loud, irreverent rock 'n' roll. To experience the city's latest punk and experimental sounds, be sure and make your way to **State Street Pub**, where you can also chow down on some tasty late night grub. Of course, NUVO's neighbors at the historic **Melody Inn** have also specialized in punk and rock 'n' roll for decades as well. If nothing at these two venues piques your fancy, we also suggest **Black Circle Brewing Co.**, **Emerson Theater**, and **Hoosier Dome**.

JAZZ

Dating back to the days of Indiana Avenue, Indianapolis has produced several jazz greats, including Freddie Hubbard, David Baker, J.J. Johnson, Slide Hampton, and Wes Montgomery. Now decades

later, the city is still embracing its storied jazz tradition, as old cats and young cats alike continue to fill up clubs. For a live jazz experience that's more intimate and gritty, we recommend hitting up the **Chatterbox** on Mass Ave, where a myriad of local players continue to light up the stage. For a more standard jazz-with-dinner experience, head to South Broad Ripple for a night at the **Jazz Kitchen**, where highly touted acts like Dee Dee Bridgewater, Harry Connick Jr., and John Scofield have played over the years.

ELECTRONIC AND POP

There's a little bit of something for everyone when it comes to electronic and pop music in Indianapolis. On a more intimate scale, the **Mousetrap** offers a "weekly dose of base-fueled mischief" as part of their Altered Thurdaze. Other smaller clubs like **The Patron Saint** and **Pioneer** also regularly offer electronic dance nights, exploring the worlds of house, techno, and more. As for large-scale electronic and pop shows, you will find acts like Ariana Grande, Justin Timberlake, and The Chainsmokers performing at venues such as Bankers Life, Old National Centre, Farm Bureau Lawn, Lucas Oil Stadium, Pan Am Plaza, and Ruoff Music Center. ■



If you're looking to support local music, here are some great places to start. These artists are at the top of their game and promise to deliver great music in 2019. Seek out their social media pages, find out where they are playing, check out their videos, download their music, and go see them live. Whether your looking for hip-hop, blues, punk, metal, EDM and just about anything in between--one of these acts is playing somewhere in Indy.

HIP-HOP, R&B, AND SOUL

Hip-Hop: Drayco McCoy, Sirius Blvck, Mathaius Young, Diop, Double A, Mula Kkhan, Flaco, Parris LaDame, Pope Adrian Bless, Peteyboy, Skyp, Baby Ebony, Poindexter

R&B and Soul: Clint Breeze and the Groove, Tribe-Soul, Bashiri Asad, Allison Victoria, Native Sun, Audiodacity, Louie Louie, Sweet Poison Victim

BLUES, FOLK, AND COUNTRY

Blues: Scott Ballantine, Gene Deer, Gordon Bonham, Tad Robinson

Folk and Bluegrass: Bigfoot Yancey, Flatland Harmony Experiment, Sarah Grain and the Billions of Stars, Shelby County Sinners, Jeff Kelly and the Graveyard Shift

Country: Stockwell Road, Frank Dean, Gideon Wainwright, Hank Haggard, The Cold Hearts

ROCK

Indie rock: S.M. Wolf, Richard Edwards, ByBye, Bedforms, Volunteer Department, White Moms, Crescent Ulmer, Vess Ruhtenberg, There Are Ghosts, Caleb McCoach, Spandrels

Rock: Pravada, Jomberfox, Brother O' Brother, The Trees, Joshua Powell, Moxxie, Vesperia, Carmichael, Bullet Points, The DoorJams, Saint Aubin

PUNK, METAL, AND EXPERIMENTAL

Punk: Service, The Resource Network, Kiddo, Cairo Jag, VV Torso, Chives, Mr. Clit and the Pink Cigarettes

Metal: American Bombshell, Sacred Leather, Steed, Drude

Experimental: Rob Funkhouser, Thee Open Sex, Mark Tester, Michael Raintree, Jordan Munson

JAZZ

Charlie Ballantine, Tucker Brothers Group, Rob Dixon & Trilogy, Amanda Gardier, Premium Blend, Pavel & Direct Contact, Sophie Fought

POP AND ELECTRONIC

Best dance parties at Pioneer: Low Pone, Spellbound, Lari Pati, Naptown Soul Club, Obtuse

Pop: Manners, Please, The WLDLFE, Dream Chief, The Shake Ups, Wife Patrol, summer bruise

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ARIANA GRANDE

April 12

Bankers Life Fieldhouse

[Ticketmaster.com](#)

With 2018's Sweetener, Ariana Grande made her mark on the international pop landscape, thanks to the immensely popular hit "No Tears Left to Cry." The renowned diva looks for an even bigger 2019 as she's expected to release a fifth album, Thank U, Next, in the not-so-distant future.

MAY

KILLSWITCH ENGAGE AND PARKWAY DRIVE

May 1

Egyptian Room in Old National Centre

[LiveNation.com](#)

Two sides of the globe come together for this co-headlining metal show. Hailing from Australia, Parkway Drive released their Reverence album in 2018, while New England's Killswitch Engage plans to release a new album in 2019.

VIRGINIA AVENUE MUSIC FEST

May 8-12

Virginia Avenue (Indianapolis)

[VirginiaAveMusicFest.com](#)

Headed into its fifth year, this multi-day music festival showcases a myriad of local acts across several stages on Virginia Avenue. An event rooted in community, Virginia Avenue Music Fest also added an educational element last year with the addition of panel discussions.

SLAYER

May 16

Ruoff Home Mortgage Music Center

[LiveNation.com](#)

One of metal music's all-time greats, Slayer has decided to call it quits after decades of badassery. Before closing the book, however, the band is hitting as many cities as it can, including this stop in Indianapolis with opening support from Lamb of God.

JUNE

PAUL MCCARTNEY

June 3

Allen County War Memorial Coliseum

[Ticketmaster.com](#)

Even after all these years, Sir Paul McCartney is still here, there, and everywhere. After making his way to Bankers Life Fieldhouse in 2013, the former Beatle comes back to the Hoosier state supporting his 2018 solo record, Egypt Station.

DEAD & COMPANY

June 12

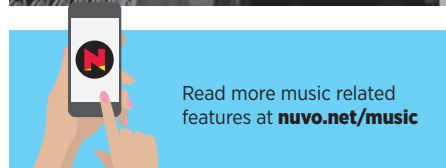
Ruoff Home Mortgage Music Center

[LiveNation.com](#)

Jerry Garcia may no longer be up front, but Grateful Dead fans far and wide now know that John Mayer makes for a pretty damn good replacement.



THE MEN OF CHREECE: RON "DJ INDIANA JONES" MINER, SEAN "OREO" JONES, AND JAY BROOKINZ. //



Bob Weir, Mayer, Mickey Hart, and company make their way back to Indy for another show out at Ruoff in 2019.

CARRIE UNDERWOOD

June 16

Bankers Life Fieldhouse

[Ticketmaster.com](#)

Since winning American Idol in 2005, Carrie Underwood has blossomed into a country music superstar, scoring a slew of hits along the way. With this visit to Indy, she is out supporting her 2018 album Cry Pretty.

TWENTY ONE PILOTS

June 28, Bankers Life Fieldhouse

[Ticketmaster.com](#)

This alternative rock duo had its breakthrough in 2015 with the album Blurryface. Now back on the road in support of a 2018 record titled Trench, they stop by Bankers Life Fieldhouse before heading back to Columbus, Ohio for a pair of hometown gigs.

JULY

TEDESCHI TRUCKS BAND

July 24

Farm Bureau Insurance Lawn

[LiveNation.com](#)

Susan Tedeschi and Derek Trucks bring their massive blues ensemble to Indianapolis once again for a headlining show out at the Lawn. This time around, Tedeschi Trucks Band has Blackberry Smoke and Shovels & Rope opening up.



KACEY MUSGRAVES //

AUGUST

IRON MAIDEN

Aug. 24

Ruoff Home Mortgage Music Center

[LiveNation.com](#)

Yet another metal great featured on this list, Iron Maiden makes a stop in Indy as part of their "Legacy of the Beast" summer tour. With this series of dates, the group has promised their "biggest production ever."

CHREECE HIP-HOP FESTIVAL

Late August

[Chreece.com](#)

Now four years in the making, Chreece is Indianapolis' premiere showcase of local hip-hop talent. In addition to Naptown's best, attendees can also expect acclaimed national headliners. Last year, for example, the fest featured GOOD Music's Valee and old-school legends Black Moon.

"WEIRD AL" YANKOVIC

Aug. 29

Farm Bureau Insurance Lawn

[LiveNation.com](#)

The king of parody polka makes a return trip to Indy in 2019. This time, however, he's backed by a full orchestra. Expect especially epic versions of songs like "Amish Paradise," "White & Nerdy," and more.

KISS

Aug. 31

Ruoff Home Mortgage Music Centre

[LiveNation.com](#)

Gene Simmons and company pay Indianapolis one final visit as part of their "End of the Road" farewell tour. Fans can anticipate hearing hits like "Detroit Rock City," "Rock And Roll All Nite," and more as the classic rock group pulls out all the stops one final time.

SEPTEMBER

INDY JAZZ FEST

September 2019

Various Indianapolis Venues

[IndyJazzFest.net](#)

Indy Jazz Fest carries on the longstanding history of jazz in Indianapolis by welcoming some of the world's best players to town. In addition to touring acts, the festival also regularly showcases the city's best talent, giving jazz lovers a chance to discover a new favorite local or two.

HOLLER ON THE HILL FESTIVAL

September 2019

Garfield Park

[HollerontheHill.com](#)

Started in 2018, Holler on the Hill takes place at historic Garfield Park, providing audiences with an outdoor festival experience just as autumn rolls around. Designed with a communal aesthetic in mind, the fest features national, regional, and local performers of the folk, rock, Americana, and blues varieties.

OCTOBER

ELTON JOHN

Oct. 25

Bankers Life Fieldhouse

[Ticketmaster.com](#)

After a storied career, The Rocket Man visits Indianapolis to wish his beloved fans goodbye. Elton John's show at Bankers Life Fieldhouse is part of a three-year farewell tour that spans more than 300 dates across five continents.

NOVEMBER

TONIC BALL

TBA, November

Various Fountain Square venues

[TonicIndy.com](#)

One of Indy's most cherished music traditions, this annual Fountain Square shindig benefiting Second Helpings brings together local musicians of all backgrounds to honor some of music's greatest heroes. ■

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CrimeTips.org   

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